



*Bad artists copy. Good artists steal.
Pablo Picasso*

Newsletter - June 2011

Tutor: Leigh Rust

Black Gold - Creating a pastel portrayal of the yellow tailed black cockatoo



As a wildlife artist I'm always on the lookout for local wildlife. Every walk with my kids becomes a mission to get new reference material. Sometimes things don't go quite the way you planned though...
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Baldessin Studio is a dream creative bush retreat



Baldessin Studio is a dream creative bush retreat , only 50 kms from Melbourne CBD. Created in memory of artist George Baldessin, his beautiful hand built studio now runs as a not-for-profit organisation.

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Bronze Casting using the Lost Wax Method

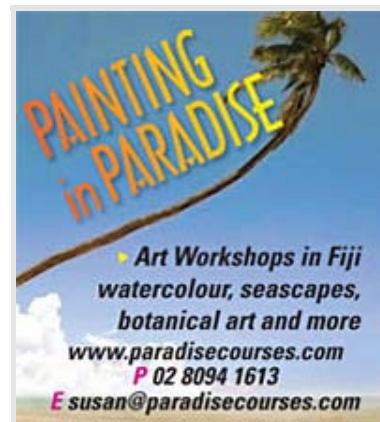
At a Glance

Tutor Feature: Leigh Rust

Baldessin Studio is a dream creative bush retreat

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Les Baronesses de Bilgola - Au Revoir Nice



Events Calendar

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Colin Fenn - renowned sculptor living in the Central West of NSW was guest tutor visiting Marilyn's classes at her studio and also at Pigments and Palettes in Bathurst.

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Les Baronesses de Bilgola - Au Revoir Nice



Fernand Leger's gallery in Biot, gave me a different feel for the man and the artist than what I had from just previously seeing his work, most of which had had a strong industrial quality.

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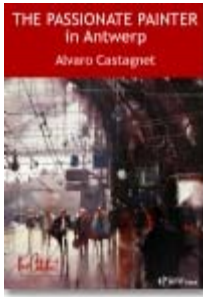
The Passionate Painter in Antwerp

Alvaro Castagnet

I watched this art DVD with fascination and awe. How does he weld that brush to make such amazing atmospheric scenes come alive? Alvaro talks about values all the time and makes a point of showing you how to create that contrast in value in a painting that will highlight the light and

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therefore create a wonderful art work. Sure he makes it look easy but after watching him paint about 6 scenes plein air I just KNOW I can do it!

This is an amazing statement given that I don't paint in watercolour, but having watched Alvaro I am itching to play with watercolour using some of the things I learnt from this master painter.

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