

*The only time I feel alive is when I'm painting.  
Vincent Van Gogh*

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## The Joy of Painting: Kerrie Lester: September 2011



Join Kerry Lester for a fantastic week in Paradise and indulge in the Joy of Painting!

Savusavu calls itself the Hidden Paradise – and with good reason. It's off the sunset strip of commercial vacationland, away from the rush of day-glo tourists, bus tours and international hotel chains.

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## Facebook Competition



**Join our Facebook Competition to win a copy of the Passionate Painter in Antwerp by Alvaro Castagnet.**

Here's your chance to showcase your art. Paint your favourite subject using watercolour, upload your artwork to blueBanksia's facebook wall.

### **How do I enter?**

- [Click here to head over to the blueBanksia facebook page](#)
- Upload an image of your watercolour painting
- Sit back, relax and wait to see if you are the lucky winner

The winning piece will be chosen on 31 August, 2011, from the top 'Liked' artwork.

Good Luck!  
Stephanie

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## Shutter Bugging at Bunginderry Artists' Camp

Danielle Lancaster offered a range of theory and practical tutorials during this four day retreat which was designed to encompass a wide range of photographic skills and to inspire you to take your creative image making to new levels while exploring the unique Channel Country.

[Read more of this article >](#)

## Be sure to browse the Events Calendar

With so many choices from Printmaking in Victoria, walking in the Northern Territory, glass making in Buderim, painting in Hampton, Fiji and Tuscany and jewellery making in Quilpie you're certain to find something.

You'll also find more art workshops and courses, exhibitions, festivals, conferences and art tours.

[Events Calendar](#)



## Les Baronnesses de Bilgola - following Vincent through Arles

Arles has all these great self guided 'walks' you can do that are theme based – Antique, Medieval, Renaissance and classical, World Heritage, and Vincent Van Gogh!

[Read more of this article >](#)



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## A Passion for Paint - Herman Pekel

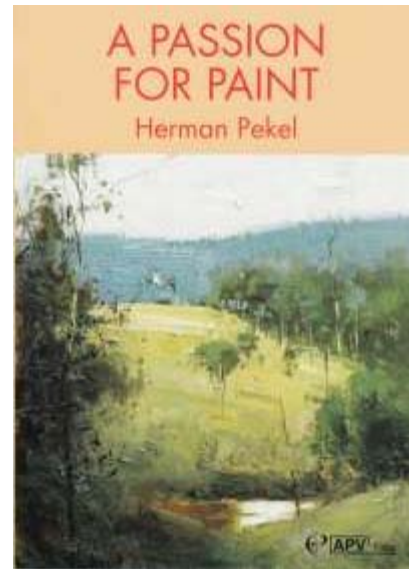
I've done a workshop (live) with Herman and produced two paintings that I am really proud of. Herman is a master artist and wields those brushes and mixes that paint like a genie!

In this DVD Herman Pekel shows you his approach to painting and gives us a glimpse of what goes on in his mind as he paints. It is clear that he loves so many things about painting subject, colour, form, tone and the paint itself. He produces five paintings in this DVD demonstrating his amazing mastery of the brush and paint and the ability to "see".

Herman moves to five different locations in Victoria and demonstrates his process for each art work.

### What I learnt

- You've got to be passionate about the subject but also about the



paint

- Atmosphere is more important than getting the details right. Get the mood of the day.
- Get acquainted with your brushes – this is a great tip even though it seems so obvious - knowing what each brush can do and will do for you is incredibly important.
- Try and find your own unique way of applying the paint.
- Think about darks – never think about highlights.
- Paintings should be a combination of cool and warm, darks and lights, thick, thin and medium paint.
- Each painting creates its own rules.

And I love this one!

- Herman's paintings never work out like his preconceived vision. – I am not alone!!!!  
Now you will have to watch the DVD to see how he masterfully demonstrates all this in a fun way.

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## Teresa's Chit Chat

Well we finally launched our shop last month and our first products on offer are Artist DVDs.

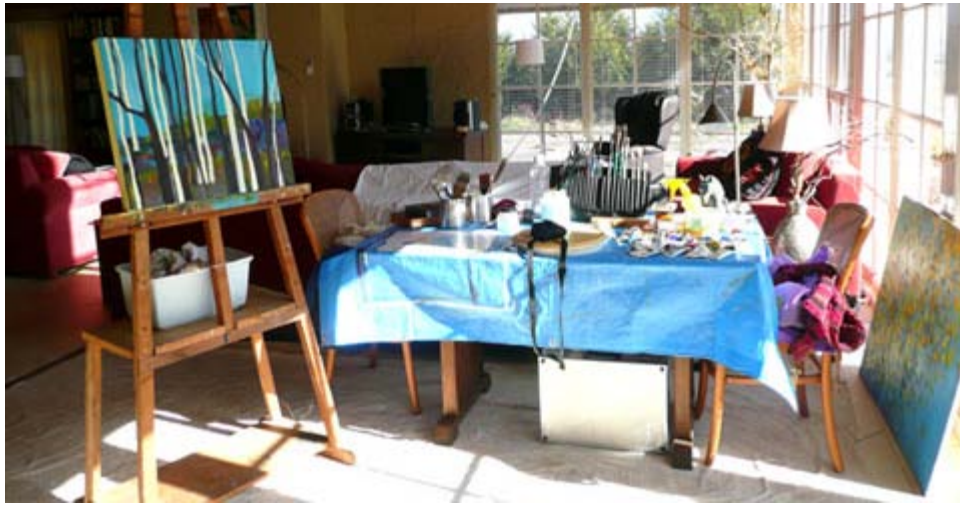
My new job is to review as many as I can - so how lucky am I to be watching these master artists at work!

### **Am I inspired? You betcha!**

So much so that I have moved part of my painting apparatus into my living area and out of the studio so that I can keep going at all hours. My studio, while it has a wood fire, can take some time to warm up; and minus 3 degrees in the morning is just too cold to start painting but at that time the light is SO good!

Anyhow I had some reservations about some of the DVDs as I am exploring landscape in an abstracted way and most of the artists in the DVDs paint in a traditional – impressionist manner. But what I am learning is that what these master artists know and can demonstrate – use of tools and media and ways of seeing - are invaluable in my art work – no matter what style I paint in.

And here's a picture of my new set up in my lounge.



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