

*Creativity is allowing yourself to make mistakes.  
Art is knowing which ones to keep.*  
Scott Adams

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## Natural Beauty Inspires Creativity in Hervey Bay



Widely regarded as the jewel in Queensland's crown and the 'whale watch capital of the world', Queensland's Hervey Bay is well worth a visit.

The distinct and very affordable destination offers a colourful concentration of lifestyles; a wonderful subtropical climate; and unspoilt waterways which are home to turtles, dolphins, dugongs and the internationally famous humpback whales.

And what better way to celebrate such natural beauty, than putting brush to canvas or pen to paper at a long-weekend creative arts retreat?

This September, six of the nation's leading artists will visit Hervey Bay to tutor at the University of Southern Queensland's (USQ) fourth annual **MCGREGOR ON THE BAY**.

[Read more of this article >](#)

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## Facebook Competition



**Join our Facebook Competition to win a copy of the Passionate Painter in Antwerp by Alvaro Castagnet.**

Here's your chance to showcase your art. Paint your favourite subject using watercolour, upload your artwork to blueBanksia's facebook wall.

**How do I enter?**

- [Click here to head over to the blueBanksia facebook page](#)
- Upload an image of your watercolour painting
- Sit back, relax and wait to see if you are the lucky winner



The winning piece will be chosen on 31 August, 2011, from the top 'Liked' artwork.

Good Luck!  
Stephanie



## Tutor: Min-Woo Bang

Min-Woo Bang is a painter who specialises in Australian landscape painting in acrylic.

“When people look at my paintings, I want them to think of their memories and their past” he said. “I’m interested in more meditative images – sometimes very dark, but not in a bad way. I like moody paintings.”

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## Les Baronesses de Bilgola - Collioure means colour! - Fauvism

Collioure is a stunning little town – inundated with people that day so it would be hell-on-a-stick in peak summer. Its buildings are brightly coloured and even on this cold and grey day it still looked picturesque. It makes sense that Fauvism (the critics said they painted like wild beasts in cages!) is credited with being born here.

[Read more of this article >](#)

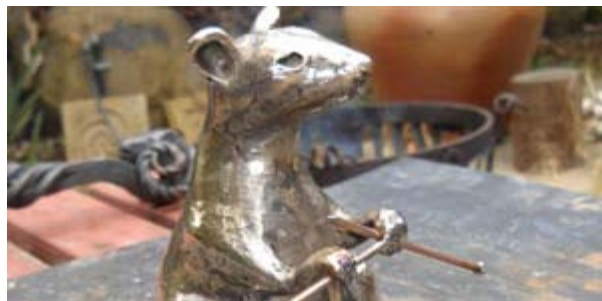
## Check out the Events Calendar

This month there are SOOOOOOOOO many August and September art events that we just don't have room for all of them!

So we invite you to visit the [Events Calendar](#) to browse through the many upcoming events.



## Bronze Sculpture - Lost Wax Part 2



## Sculpture classes with Colin Fenn, a brief synopsis...

Beginning with creating the sculpture by working directly in microcrystalline wax, (Victory Brown), a relatively soft carving/casting wax, the sculpture or model is created by removing and or adding wax to or from a basic form..

[Read more of this article](#) >

## Winter Special – Event Calendar Listings

Now is the time to start advertising your Spring events in blueBanksia's event calendar.

**Buy two months and get one month FREE\***

### Simply

- Fill in and submit this [online event form](#) for each event
- Choose when you would like to start displaying your event
- Pay for two months and get the third month FREE

*\* There is no limit to the number of events this Winter Special applies to, but each event must be listed for 2 months to get the third month FREE. Offer ends midnight 31st August 2011.*

## Teresa's Chit Chat

### “There’s no-one home” – Margaret Olley 1923 - 2011



*Margaret Olley in her Studio (photo courtesy R. Ian Lloyd for the National Portrait Gallery)*

Margaret Olley died 26 July 2011 aged 88 years old. One of Australia's most distinguished painters and supporters of young and emerging artists, Olley was made a Member of the Order of Australia in 1991. Olley had a saying that haunts and inspires my efforts in painting.

### **“There’s no-one home”**

Olley used these words to refer to paintings that don't have “It”. (My interpretation). I have pondered this phrase many times and I get “it” - but thought I would have a go at putting it into words. Nobody home...nothing going on...no focus...no excitement...no passion...nothing passing between the painting and the audience...etc.

Those words haunt every painting I put my mind to and what powerful words they are!

For me...these words inspire me to paint my very best and don't allow me to fudge or pretend that something is OK when it isn't.

What do you think? Send your comments to [teresa@bluebanksia.com](mailto:teresa@bluebanksia.com).

“I spend whatever time I can painting. I spend my life going from one place to another, following the light round. I hate painting during the winter 'cause the light seems to fail, it's undependable. A lot of people don't bother. They just paint by electricity. I don't like that. I like natural light. I can't paint anything unless I'm excited by it. Once you've lost the momentum, you've left it, it's like a failed mayonnaise.”

Vale Margaret Olley - whose life was nothing like failed mayonnaise.

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